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Numbered as Follows:

NO. 14.

	Cases.	No.
First Story:		
Front Room	12	1, 1–12
Middle "	17	2, 1–17
Rear "	15	3, 1–15
Basement	13	
Hall	2	
Second Story	2	
Third Story	5	

NO. 15.

	Cases.	No.
First Story:		
Parlor	2	4, 1–2
Office	6	5, 1–6
Dining Room	6	6, 1–6
Fourth Story	10	
Hall	5	
Rear Room	10	

PRINCIPAL CLASSES.

ILLUSTRATED WORKS, Room No. 1, Cases 1-12.

Adventures	14	9
Albums	30	10
Antiquities	5	11
Architecture	8	1
Audubon Case	19	
Biographies (Art)		5
Caricaturists	16	9
Catalogues (Art)	8	3
Cathedrals	32	10
Celebrities	14	9
Cities	30	10
Coins	6	1
Costumes	7	3
Counties	30	10
Countries	30	10
Devotions	14	9
Dictionaries (Art)	8	3
Etchings	10, 28	3
Expositions		7
Extra Illus. Works	19	3–4
Folios (Art)	11	5
Folios (Illus. Art)	25	
Galleries	10	5
Gems	6	1
Houses	32	12
Industries (Art)	7	5
Journals (Art)	14	7
Medals	6	1
Memoirs	12	9
Museums	10	5
Ornament	7	3
Painting (Schools)	8	5
Painters (Biography)	8	5
Rare and Old Books	6, 10	
Rural Affairs	32	12
Scenery	30	10
Sculpture, etc	10	3

MISCELLANEOUS CLASSES.

Room No. 2. Cases 1-17.

Agriculture	103	9
Amusements		5
Arts, Useful		
Astronomy		9
Biblical, Rel. and Ecc	88	3
Chemistry		9
Education	99	7
Elocution		7
Essays	93	5
Geology	106	9
Govt. and Politics	85	1
History	45	2
Language	99	7
Law: Jurisprudence	120	13
Literature	96	5
Man		7
Medicine	104	9
Military Sci		16
Natural Hist	17, 102	9
Philosophy	97	7
Physics	100	7
Political Econ	130	15–17
7 Sub-classes.		
Society and Social Sci	23, 54	
Voyages and Travels	27, 109	
12 Sub-classes.		
Women	83	1

COUNTRIES AND NATIONS.

Austria	63	8	Germany	62	8	Scandinavia	48	2
Egypt	46	2	Greece	46, 110	10	Scotland	51	8
Europe	61	10	Italy	61, 110	8	Spain	62, 110	8
France	58, 111	8	Ireland	57	4	Turkey	64	8
England	49, 112	1–6	Rome	47	10	United States	65, 112	12–14
7 Sub-divisions.			Russia	63	8	21 Sub-divisions.		

Room No. 3. Cases 1-12.

Biography (Collective)	168	3-9	Fiction	152	2	Poetry (Collected)	165	15
Classics	177	11	Law and Lawyers	172	1	Reprints	191	5
Catalogues	193	1	Novelist	173	13	Speeches	168	4–6
Drama	162	8 and 12	Plays	164	10	Shakespeare	160	5
Essayist		11	Poetry (Miscellaneous)	155	2	Works Collected	180	3–9

Room No. 4. (No. 15 front.) 2 Cases.

Folios (Illustrated Art) 35 1–2

Room No. 5. 6 Cases.

Periodicals bound ..... 197 ..... 2. 3–4
(Journals in Basement, 13 cases.)

Almanacs and Year Books	203	4	Encyclopædias of Knowledge	206	5
Chronologies, Phrase Book	207	5	Gazetteers and Maps	210	4
Dictionaries and Grammars	205	4	Lexicons: Manuals, Statistical	205	3
Directories (Street)	203	4	Rail Road Manuals	209	4
Encyclopædias of Commerce, etc	205	5			

Room No. 6. 6 Cases.

Biography commencing in Room No. 5, Case 56, 61–2.

Bibliography	219	6.4
Biographical, Genealogical Cyclopædias	218	6.6
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ILLUSTRATED WORKS.

ANTIQUITIES. (1.1)

Canina (Luigi), L'Architettura Antica. 9 tomeo. Roma, 1843.

Canina (L.), Architettura Antica. Monumenti, etc. 300 illustrations, 3 tomes, imperial folio, boards. Roma, 1843.

Canina (Luigi), Gli Edifizj Di Roma Antica. (621, large plates of), 4 tomes, atlas folio. Roma, 1848.
(All under the direction of Luigi Canina.) (1.11)

Fosbroke (Rev. T. D.), Encyclopædia of Antiquities and Elements of Archæ ology, 3 vols., 4to. Lond., 1825.

Piranesi Opera, 23 Tomes, full bound in red morocco. Royal Atlas Folios. Roma, 1756. (1.9)

Tomes,	I.-IV.	Antichita Romane.
do	V.	Tempi Antichi Panteon Scipioni Letteri.
do	VI.	Ercolano Paestum, Villa Adriane.
do	VII.	Romanorum Magnificentia et Architectura
do	VIII.	Campus Martius
do	IX.	Collona Trajana et Antonina.
do	X.	Acqua Giulia Lapides Capit antic. Diora
do	XI.-XII.	Vasi e Candelabri.
do	XIII.-XIV.	Vedute di Roma.
do	XV.	Antichita D'Albano Castel Candolfo.
do	XVI.	Schola Italica—Statue.
do	XVII.	Arch : Trionfali Carceri Trofei Architecttura Groteschi.
do	XVIII.	Cammini e loro Ornamenti.

Tomes, XIX. Peintures diverses—Parate Volte, etc., vedute varie.
do XX.-XXI. Grande Gréce Pompeii.
do XXII. Grande Gréce Usages.
do XXIII. Disegni di Guercino.

Shaw (Henry), Details of Elizabethan Architecture. Cloth, folio. Lond., 1839.

Gorringe (Henry H.), Egyptian Obelisks. Illustrated. Large paper folio, cloth. New York, 1882. (1.1)

Gell and Gandy, Pompeiana: Topography, Edifices, etc. 2 vols., 4to, half black mor. Lond., 1824.

New Edition. Large paper, profusely Illustrated.

Gell (Sir William), Pompeiana: Topography, Edifices, etc. 2 vols., 8vo, half black mor. Lond., 1832.

GEMS, MEDALS, COINS. (1.1)

Pistrucci (Phillippo), "Iconographia Simbolica." 2 tomeo. Milano, 1819.

"Liberotti Impronte: Musee," (160) Miniature Plastercasts of Antique Medals, Gems, Statues, Bas-reliefs, etc., arranged in (6) 8vo book cases, each case indexed.

Worlidge (T.), A Select Collection of Curious Antique Gems. Lond., 1748.

Martin & Trubner's Facsimiles of the Current Gold and Silver Coins of all Countries. Lond., 1863.

Billing (Archibald), Science of Gems, Jewels, Coins and Medals—ancient and modern. Lond., 1847.

Loubat (J. F.), The Medallic History of the U. S. of America (1776–1876). 2 vols, large 4to. New York, 1878.

Eckhel (M. L'Abbe), "Pierres Gravées," Antiques. Vienne, 1788.

Trésor, de Numismatique et de Glyptique. 9 vols., folio. Paris, 1835. Viz.:
Medals of the French Revolution, 1789–1804.
do of the Empire to 1815.
do of the Monarchy, 1815.
do of the Popes.
do of the Italians.
do of L'Angleterre.
Models of Bas-reliefs, etc.

Meyer (Isaac), Waterloo Medal. Phila., 1885.

COSTUMES, ARTS OF INDUSTRY AND ORNAMENT. (1.3)

Lacroix (Paul), Science and Literature of the Middle Ages and at the period of the Renaissance : illustrated in 4to, 5 vols., red mor. Lond., 1878.

Vol. 1. France 1700–89.

Vol. 2. Art of the Middle Ages and at the Renaissance.

Vol. 3. Science and Literature.

Vol. 4. Military and Rel. Life.

Vol. 5. Manners, Customs and Dress.

Lacroix & Seré, le Moyen Age et la Renaissance, 5 Tomes, 4to. Paris, 1848–51.

All 10 vols., uniformily bound in red morocco. By David.

Hangard (Mauge), Les Somptuaires Histoire du costumes, illustrated, 4 vols., 2 text, 2 illustrated, 4to, ½ crimson mor., uncut edges. Paris, 1858.

Labarte (Jules), Histoire des Arts Industriels au Moyen Age, 2 vols., 4to (album). Paris, 1864.

Labarte (Jules), Histoire des Arts Industriels au Moyen Age, etc., 4 vols., 8vo. Paris, 1864.

Meyrick (Saml. Rush), critical inquiry into Antient Armour in Gt. Britain, from the Norman Conquest to 1660, 3 vols., folio, half red mor. Lond., 1842.

Meyricks & Skelton's, Engraved Illustrations of Antient Arms, etc., from the collection at Goodrich Court, 2 vols., folio, half red mor. Lond., 1854.

McIan (Robt. Ronald), Costumes of the Clans of the Scottish Highlands, 2 vols., 4to. Lond., 1857.

Hope (Thos.), Costumes of the Ancients, 2 vols., 4to. Lond., 1812.

Planché (J. R.), Cyclopedia of Costume, or Dictionary of Dress, 2 vols. Vol. 1, The Dictionary ; vol. 2, General History, yellow mor. Lond., 1876.

Jones (Owen), Examples of Chinese Ornament in South Kensington Museum. Folio. Lond., 1857.

Racinet (R. A.), Polychromatic Ornament. Illustrated by 100 Plates. Cloth, gilt, imp. folio. Lond., 1873.

Bridgens (R.), Furniture with Candelabra and Interior Decoration. Cloth. Illustrated. Folio. Lond., 1838.

Strutt (Joseph), Sports and Pastimes of England. Lond., 1810.

Strutt (Joseph), Complete View of the Dress and Habits of the People of England, 2 vols. Lond., 1842.

Strutt (Joseph), Regal and Ecclesiastical Antiquities of England. Lond., 1841.

Shaw (Henry), Dresses and Decorations of the Middle Ages, 2 vols., folio. Lond., 1843.

Shaw (Henry), Illuminated Ornaments selected from MS. of the Middle Ages. Cloth, folio. Lond., 1833.

Shaw (Henry), Encyclopædia of Ornament. Folio, cloth. Lond., 1842.

ART DICTIONARIES, HISTORIES, CATALOGUES, Etc.

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Bryan (M.), Biographical and Critical Dictionary of Painters and Engravers, 1 vol., 4to. Lond., 1849.

Jackson (John), Treatise on Wood Engraving, 1 vol., 4to. Lond., 1839.
Very Scarce.

Spooner (S.), Biographical History of the Fine Arts, 2 vols., folio. N. Y., 1845.

Spooner (S.), Biographical and Critical Dictionary of (Artists), 1 vol., folio. N. Y., 1853.

Wilson (Rev. Jas.), French and English Dictionary of—Science and Art, 1 vol., 4to. Lond., 1837.

Wincklemann (John), History of Ancient Art among the Greeks. Trans. 16mo., mor. Lond., 1850.

Wincklemann (John), History of Ancient Art. Trans. by G. H. Lodge. 4 portfolios, large 4to sheets, unbound parchment. Boston, 1880.

Raczynski (le Comte Athanase), Histoire de L'Art Moderne en Allemagne, 3 vols., folio. Paris, 1836.

Jacquemart (Albert), History of the Ceramic Art. London, 1873.

Audsley & Bowes, Keramic Art of Japan. Lond., 1881.

Hammerton (P. G.), The Graphic Arts, large paper, folio, uncut, etc., parchment. N. Y., 1882.

Musee Royal, Catalogue, "Tableaux Exposés au Musée d'Anvers." 1829.

Smith (John), Catalogue Raisonné of the works of the most famous Dutch, Flemish and French Painters, and descriptions of their pictures, 9 vols., 8vo. Lond., 1829.

Palais de San Donato (Florence), Catalogue des Objets d'Art, etc., parchment, folio. Paris.

Evans (Edward), Catalogue of collection of Engraved Portraits, 2 vols. London.

Reynolds (Sir Joshua), A Catalogue Raisonné of the engraved works of—(1755–1820). Lond., 1874.

Reynolds (Sir Joshua), Discourses. Illustrated by Burnet, 4to. Lond., 1842.

ART, ARCHITECTURE, SCHOOLS OF PAINTING AND PAINTERS.

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Atkinson's, J. Beavington, The Schools of Modern Art in Germany. Cloth, folio. New York, 1881.

Atkinson (J. B.), Art Tour to Northern Capitols of Europe. New York, 1873.

Waagen's (De), Handbook of Painting—German, Flemish and Dutch Schools. 2 vols., 8vo. Lond., 1860.

Kugler's Hand Book of Painting, illustrated—the Italian School. 2 vols., 8vo. Lond., 1869.

All four uniformly bound.

Benjamin (S. G. W.), Contemporary Art in Europe. Illustrated. New York, 1877.

Scott (William B), Gems of French Art—series of carbon photos of pictures of eminent artists, etc. 4to, full red mor. Lond., 1871.

Hamilton (E.), The English School of Painting and Sculpture. 4 vols., 24mo. Lond., 1831.

Clement's (Clara E.), Handbook of Legendary and Mythological Art. 18mo. New York, 1871.

Lectures on Painting by the Royal Academicians. 18mo. Lond., 1848.

School of Painting in Italy. Anon. 2 vols., 16mo. Lond., 1857.

Palmerine (Nicolo), Ill. and Intro. Opera D'Intaglio del cav. Raffaello Morghen. Firenze, 1824.

Presented as a unique vol. of great masters to Mr. Tilden, by C. Edwards Lester.

Burton (M. de), Treatise on the Knowledge Necessary to Amateurs in Pictures. Lond., 1845. Trans. by Robert White.

Lanzi (A. L.), History of Painting in Italy (Bohn's Ed.). 3 vols., 32mo. Lond., 1852. Trans. by Thomas Roscoe.

Crowe & Cavalcaselle, Early Flemish Painters. Calf, gilt back, 16mo. Lond., 1857.

Jameson (Mrs.), Early Italian Painters. Calf, etc. Lond., 1868.

Huntington's (D.), Introduction to Manual of Fine Arts. New York, 1851.

Ruskin (John), "Modern Painters" (Putnam's Ed.). New York, 1847.

Ruskin (John), Seven Lamps of Architecture. New York, 1849.

Ruskin (John), Modern Painters (Willey's Ed.). New York, 1856.

Ruskin (John), Stones of Venice. Vol. 1, The foundations. Lond. Ed., 1851.

Ferguson (Jas.), History of Architecture. 3 vol., 4mo. Lond., 1865.

Taylor (W. B. S.), Origin, Progress and Condition of Fine Arts in Great Britain. 2 vols London, 1841.

Jameson (Mrs.), Legends of the Monastic Orders. 1 vol., calf. Lond., 1850.

Jameson (Mrs.), Legends of the Madonna. 1 vol., calf. Lond., 1850.

Jameson (Mrs.), Sacred and Legendary Art. 2 vols., calf. Lond., 1848.

Walpole (Horace), Anecdotes of Paintings in England. Cloth, 3 vols., 1849.

Wyatt (M. D.), Fine Arts, Sketch, etc. New York and Lond., 1870.

Vasari (Georgio), Lives of the Most Eminent (Artists) (Bohn's Ed.). 5 vols. Lond., 1850.

Duppa (R.) & De Quincey, Lives of Michael Angelo and Raffaelli (Bohn's Ed.). Lond., 1846.

Duppa (R.) & De Quincey, Lives of same. Bogue's European ed.

Vinci (Leonardi da), Treatise on Painting, etc. Trans. by J. F. Rigaud. Calf, 16mo. Lond., 1835.

Works of Raffaelle, Dominichino, Poussin and Albano, in 5 vols., folio, cloth. Lond., 1819.

Tuer (Andrew W.), Bartolozzi (Francesco) and his Works. 2 vols., folio, vellum, white cloth. N. Y. and London.

SCULPTURES, ETCHINGS, ETC. (1.3)

Flaxman (John), Lectures on Sculpture, and Westmacott's Address on his Death. Lond., 1838.

Perkins (C. C.), Tuscan Sculptors—life, works, and times of. 2 vols., 4to. Lond., 1864.

Perry (W. C.), Greek and Roman Sculpture. Illustrated. Lond. and New York, 1882.

Lubke (Dr.), History of Sculpture. 2 vols. Lond., 1872.

Macpherson (Robert), Vatican Sculptures, 32mo. Lond., 1863.

Hammerton (P. G.), Etching and Etchers. Large paper folio. Lond., 1880.

Hammerton (P. G.), Etching and Etchers. Cloth, 4to. Lond. Ed., 1868.

MUSEUMS AND GALLERIES.

Real Museo Borbonico. 16 vols., large 4to, half green mor. Napoli, 1824. Noted as best Ed. Fine copy.

Galleries of Munich. 2 vols., full red mor., gilt, 4to.

Payne's Book of Art. 1 vol., " " " "

Berlin and its Treasures. 1 vol., " " " "

Dresden Gallery. 2 vols. in 1. " " " "
Fve illus. vols. Dresden and Leipzig.

Cunningham's (Allan) Gallery of Pictures in the English and Foreign Schools. 2 vols., 4to. Lond.

Turner (J. M. W.), Picturesque Views on the Southern Coast of England. 4to, Lond., 1826.

Coesvelt (W. G.), of Lond. Collection of Pictures (Outlines). Large 4to. Lond., 1836.

Galerie du Musee Napoleon. 10 folio vols., full red mor. Paris, 1804–15.
Entitled "Musée de France."

Galerie du Musee de France, or Musée Royal. Vol. XI., folio, red leath. Paris, 1827.

Chefs-D'Œuvre D'Art of the International Ex., 1878. Folio, red leath. Phila.

Masterpieces of Industrial Art and Sculpture, International Ex., 1862. 3 vols., folio, red leath. Lond.
Collected by J. B. Waring.

Bourassé, La Touraine Histoire et Monuments. Red leath., folio. Tours, 1856.

Museum of Painting and Sculpture. 17 vols., 24mo. Lond., 1829.

Yriarte (Chas.), Florence, its history, etc. Folio. N. Y., 1882.

Yriarte (Chas.), Venice, its history, etc. Imp. folio, full mor., gilt. N. Y., 1880.

Ebers (George), L'Egypte, "Alexandrie le Caire a Philoe." 2 vols., folio. Paris, 1881.

Armengaud's (P.) Galeries Publiques de L'Europe. Red mor., 2 vols., folio. Paris, 1856.

Holland House, List of Prints Illustrating the History of. Compiled for James McHenry. Blue mor., folio. London.

Nash (Joseph), Mansions of England in the Olden Time. Red mor., folio, gilt. Lond., 1874.

Portrait Gallery, (The British). 2 vols., folio.

Wilkie Gallery, The Selection of the best Pictures of. Folio. Lond. and N. Y.

ART WORKS, IN ELEPHANT, ATLAS AND IMPERIAL FOLIOS, IN CLOSET CASES. (1.3-5)

Barnard (Geo.) Trees from Nature. Atlas folio. Lond., 1868.

Bassan's (Dessins), Sketches of the Works of—(84)—Eminent Artists.

Birch (Thomas), The Heads of Illustrious Persons of Great Britain. Lond., 1813.

Brees (S. C.), Pictorial Illustrations of New Zealand. Atlas Folio. Lond., 1848.

Brooke (E. A.) The Gardens of England. Atlas folio. Colored Pictures. Lond.

Chefs D'Œuvre D'Art au Luxembourg. Folio. Paris, 1881.

Dore's Illustrations to Tennyson's Elaine. Folio. New York and Lond., 1867.

Fine Arts of the English School. Folio, leather. Lond., 1812.

Flaxman (John), Illustrated Outlines of the Iliad of Homer, 1 atlas.
" Tragedies of Aeschylus, "
" Theogony of Hesiod, "
" Odyssey of Homer, "
4 parts. Lond., 1805.

Galerie de Dusseldorff. 2 tomes, 1 of text, 1 of illustrations. Basle, 1778.
Noted as 4th col. of Mr. Bryan.

Houssaye (Arsene), La Comedie Francaise (1680—1880). Librarie Ed. Paris, 1880.

"Album de La Comedie-Francaise," (par Febvre et Johnson). 1680–1879. Folio. Salmon, Paris.

Huret (Gregoire) (en 1664). Recueil Contenant la Passion de Notre Seigneur Jesus Christ. 32 Tableaux. 1, Conversion St. Paul. Atlas fol. Nuremberg, 1753.

Imperial Photos of Crowned Heads in Europe, 1880. (30) New York.

Jalapa's Album. Pintoresco Herbario. Kew, 1869.

Title and illustrations in pressed leaves, etc.

Julien's Studies of Heads. Lond.

Linnell (John), The Royal Gallery of Pictures of the Cabinet Paintings Lond., 1840.

Metam. D'Ovide (les Métamorphoses D'Ovide, en Latin et en Francois.)

Fine impressions, engraved by Picaut.

Perrault's Les Hommes illustres en France. Tome I., 1676. Tome II., 1700. Paris. Rare.

"An early copy, containing the suppressed portraits of Arnauld and Pascal as well as those substituted for them."

Saunders, Portraits and Memoirs of Eminent Living Political Reformers. Lond., 1840.

Selection of Etchings, by the Etching Club. (12.) Lond., 1865.

Stafford Gallery. 2 folio vols. of Engravings, etc. Lond., 1818.

Strutt (J. G.). Forest Scenery. Atlas Ed. Lond.

Wilkin & Hoppner's "Bygone Beauties." Selected Portraits of former Ladies of Rank. Atlas Ed. Lond., 1799.

Wyatt (M. Digby), Industrial Arts of the 19th Cent. Ed. of 1851. 2 vols., folio. Lond., 1853.

Zeutner (L.), Best Old Masters. Lond., 1791.

ILLUSTRATED POEMS, MEMOIRS, Etc. (1.7)

Musical Recollections of the Last Half Century. Anon. 2 vols., 16mo. Lond., 1870.

Lumley (Benj.), Reminiscences of the Opera. Half polished calf, 8vo. Lond., 1864.

Crowest (F.), Book of Musical Anecdotes. 2 vols., 8vo. Lond., 1878.

Rogers (Samuel), Poems—Illustrated. 2 vols., quarto, brown mor. Lond., 1839.

Street (Alfred B.) Frontenac, a Poem of the Iroquois, etc. Large paper, cloth, 4to. Albany, 1886.

Byron (Lord), Childe Harold's Pilgrimage. Illustrated, and Notes. Cloth, 8vo. Phila., 1848.

Watts (Alaric A.) Lyrics of the Heart, with other Poems. 41 engravings on steel. 16mo. Full green mor. Lond., 1851.

Evelyn (John), Memoirs. Full polished leather, and gilt back. 2 vols., quarto. Lond., 1818.

Evelyn (John), Sylva. 2 vols., quarto. Lond., 1825.

Evelyn (John), Miscellaneous Works. 1 vol., quarto. Lond., 1825.

Pepys (Samuel), Memoirs. 2 vols., quarto. Lond., 1825. (All 7 vols. uniformly bound in polished Leather.)

Canova (Antonio), Works of. 3 vols., 8vo, cloth. Lond., 1849.

Œuvres Completes, of Correge, 53 Illustrations in outlines, 1 vol. Michel Angelo, 83 Illustrations in outlines, 1 vol. Raphael Sanzio, 345 Illustrations in outlines, 4 vols., quarto. All 6 vols. uniformly bound. Red mor. Paris, 1844.

Walker (James). Raphael's Madonnas. 8vo, cloth. New York, 1874.

Passavant (J. D.) Raphael of Urbino and his Father. 8vo, cloth. New York, 1872.

Passavant (J. D.), Raphael of Urbino, etc. Full red mor., 8vo. New York, 1872.

Black (C. C.), Michael Angelo, Life and Labors. Full red mor. (uniformly with above). Lond., 1875.

Black (C. C.), Michael Angelo. Cloth, 8vo. Lond., 1875.

Wilson (C.), Life and Works of Michael Angelo (Buonarroti). Cloth, 8vo. Lond , 1878.

Leonardo da Vinci and his Works. 4to, bound in cloth. Lond., 1874.

Leonardo da Vinci and his Works. 4to, full red mor. Illustrated. Lond. and New York. 1874.

Heaton (Mrs. Charles), History of the Life of Albrecht Dürer, of Nuremberg. 4to, full red mor. Illustrated. Lond. and New York, 1870.

Gonse (Louis), Life and Works of Eugene Fromentin, Peintre et Ecrivain. Illustrated large 4to, half brown mor. Paris, 1881.

Sensier (A.), La Vie et L'Œuvre de J. F. Millet. Half brown mor., large 4to. Illustrated. Paris, 1881.

Edwards (Edward), Lives of Founders of the British Museum. Large 4to, cloth. Lond., 1870.

Men of Progress. Red mor. Large 4to. N. Y., 1871.

Same. (3 copies.) Full black mor., 8vo. 1871.

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IN 27 PORTFOLIOS; CHIFFONIERS; CASE DRAWERS.

Old Prints, Etchings, Views, Etc.

As follows,

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American Yachts, Cozzen's atlas portfolio of 27 water colored prints, with mats. 26x22.

Same. Text by J. D. J. Kelly. ½ mor.. 8vo. New York, 1884.

Artistic Houses (500), in blue velvet, Portfolio containing 10 sections of 50 plates each. 20x14.
(Specially printed for Mr. Samuel J. Tilden).

"Fairy masque of May." One Portfolio of Prints Illustrating the.

Catlin's North American Indians. One Portfolio of.

Same. In text.

Rembrant (l'Œuvres Le), 1 elephant portfolio of 58 proofs. 30x36.

Rembrant's Complete Works, viz : 4 portfolio's of plates, 1 portfoli of texte. Paris, 1880. (840 Illustrations.)

L'Eau-Forte. 1874–'81. 8 portfolios. Par Trente Artistes.

Racinet, le Costume Historique. 20 portfolios of. Paris.

Barrie (Geo.), Collection of The Art Treasures in America. 12 sections in portfolios, cases. Phila.

Paris Views. Album of "24 Vues de Paris en Photographie."

Hammerton (P. G.), 36 numbers of "The Portfolio," and 48 etchings.

French Aquarellists' Society, 8 Sections, copy No. 16. Japan. Goupil & Co., Paris. Grand Bibliophiles Edition. No. 16 of 250 copies issued on the paper—301 parchment sheets—made in the Imperial Factories, Japan, with a double series of colored plates, (19x13) printed especially and inserted after each text.

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Northcote (Jas.) (Portrait Sir Francis Burnett, from picture printed in the Tower). 1811.	14x18.
Sarto del (Portrait Battista).	"
Schalken (Jeune Jouer Instrument).	"
Tocqué (Portrait of Massé). 1755.	"
Tocqué (Portrait of Soisson).	"

Old Portraits, Steel Engravings in Portfolio.

Henry Brougham, Meyer, 18x24.

Lord Arbinger, Cousins, 18x24.

Henry Brougham, C. Turner, 18x24. 1821.

Brougham and Vaux.

Lord Thurlow. By Bartolome from Reynolds' Portrait, 18x22. 1782.

Chief Justice Abbot, when Speaker. By Northcote, Pupil of Reynolds.

Sir William Grant. Golding, Engraver of Thos. Lawrence, 18x26.

Sir Justice Ashmot. Jones, Engraver. Portrait, 18x24. 1796.

Sir George Lowley Holroyd. By Reynolds, Engraver, from Portrait. 1834. 14x20.

Earl Eldon. Dawe, Engraver, 16x20. 1824.

Lord Mansfield, 16x24.

Thos. Lefroy, Photo. 1855. 17x22.

Robt. Dundas. Sharp, Engraver. Portrait, 24x20. 1787.

American Art Review. 11 numbers.

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Wild Flowers of America. 4 numbers.

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Musee Nationale Amsterdam. 8 numbers.

Frank Leslie, Illustrated Historical Register of the Centennial. 1876. 5 numbers.

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L'Art de La Mode. 12 numbers. 1881.

Heroic Women of the Bible and Church. Illus. 27 numbers.

5 Cardboard of varnished leaves.
1 Photograph. (Arch. Hughes.)
33 Loose sheet engravings of J. W. M. Turner's works.
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2. Bome Nutt Harbor.
3. Beuley Bay.
4. Plemont.
5. McOrgual Castle.

Michel Angelo, Bonarroti's Last Judgment. (10) Lithographies 19x24. Roma, 1812.

Michel Angelo. Palais du Vatican Chapelle Sixtine. 122 Imperial Photos of Frescoes, etc. (18x20). By Braun, Paris.

Botticelli. Palais du Vatican Chapelle Sixtine. No. 125. Unknown, (2.) Nos. 124 and 125.

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Musee du Louvre. Braun's Reproductions of Original Paintings in. Viz.:

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Dow G. "Last Sacrament." No. 164.
Guido Reni. "Christ and St. Peter." No. 88.
Lorenzo Credi. "Holy Family." No. 40.
Matsy's. No. 185.
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Potter, P. "Cattle piece." No. 195.
Potter, P. "Cattle piece." No. 196.
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Raphael Sanzio. No. 74.
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Rubens, P. P. "Portrait of His Wife." No. 227.
Rubens, P. P. "Allegorical." No. 204.
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Van Dyck. "Family of Chas. V." No. 367.
Zampieres. "Sainte Cœlia." No. 132.
In Closet Drawers, 110.

European, etc.. Photographic Views in Case 110 and 65.

95 Braun & Dornach, Paris, 27x20.
221 " " 28x14.
222 " " 13x10.
192 " " 12x10.
61 Bissen " 28x21.
46 Charnaux, Geneve. 29x10.
115 Gargin, " 15x10.
354 " " 15x10½.
41 " " 20x8.
22 Soulier, Paris, 29x20.
66 " " 20x16.
119 Quinet, " 17½x12.
72 Unknown. 17x11.
5 Miscellaneous, various.

Paris Exposition. 1867. 83 Bisson's views. 21x17.

Vienne Exposition. 1873. 165 views, 21x16.
1 view, 14x36.

10 Portfolios of Swiss and Rhine European Views. Imp. Photos, 17x10.

I. (42) La Tisexache; St. Gothard; Martigney, Losche; La Gemmi; Mt. Cerrin.

II. (28) Chamonous, Grisons and Grison's Mt. Blanc, etc.
III. (40) Valais Lorch ; Mount Gemmi, Mount Rose, etc.
IV. (46) Geneve et Lac.
V. (40) Lac du Lucerne.
VI. (23) Lucerne et Zurich.
VII. (29) Passage du Rhin.
VIII. (60) Oberland.
IX. (43) Grisons.
X. (25) No title. Miscellaneous views, 24x10. 2,256 in all.

Paris Exposition. 1878. 5 Photos, etc.

Alpine Scenery, Switzerland. 12 large Photos of.
(2,266 in all.)

Mt. Blanc, Le Cervasse du Grand Plateau. Photo, 11x17.

(6) Swiss Views.
Charneaux Photos, 12x20.
Charneaux Photos, 12x16.
Palais du Vatican Rome. Antique le nil. No. 16. (Braun.) 19x24.
Christ's Charge to St. Peter. Photo of La Perugin. (Braun.) 19x24.

Statue Equestre de Colleoni. Photo, 12x18. 1475.

Bronze Statue "Morning." 22 inches. Barlediennes.

Flora. Photo of the Marble Statue. Parlor, 7x10.

Denver and Rio Grande Railway Scenes. Coltic Gorge and Tunnel.
The Portal.
Los Pinos Valley.
Phantom Curve.

Pittsburgh, Ft. Wayne and Chicago Railroad Bridge Views (3).
3 large photos of R. R. bridges.

Russell (A. J.), Photographic Views across the Continent of the Union Pacific R. R. New York, 1869.

Alegorical Cartoons (4). 22x28.
Afrique.
Europe.
Asie.
Amerique.

Subject unknown (1). Allegorical Photo, 21x28.

Kaulback's Cartoons (2). Last Judgment.

North West Passage. Large colored print.

Paris, Vue Generale de. 26x21, des Barricades et les Incendres la Commune.

Cruikshank's (Geo.) Caricature of the Red Republic (French, 1871) with his Autograph—at the request of Mr. Tilden, Aug. 12, 1871.

Paris Incendié, Colored Lithograph, 24x34. By Revière. 1871.

Personnel de l'Internationale Tous Portraits d'apres Nature—les deux Jeunes Petroleurs. Par F. Job., 18x24.

Autographs, (74 Original) of Representatives in the 44th Congress. 1876. In Facsimile (2 copies).

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Dublin Meeting, Memorial to the United States, July 4, 1876. 24x30.

San Francisco Tilden Club, Certificate of Honorary Membership. 20x30.

Fifth Avenue Presbyterian Church. Carl Pfeiffer, Architect. 20x25.

Cromwell at the Deathbed of his Daughter, Dinger's Engraving of. 15x16.

Cromwell Dissolving the Long Parliament, Hall's Engraving of. 24x18. 1789.

Lincoln (Abraham), Marshall's Engraved Portrait of. 11x16, 24x30.

Thackeray (Wm. M.), Hall & Lawrence's Fine Engraved Portrait of. 17x22.

Ezra Cornell, Oval Portrait of.

Graystone Interior, 6 Photo Views of. 10½x14.

Greystone Views. Viz.:

Greystone Summer Views, 6 colored pictures (Boudan type), 17x14.

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Durand's Capture of Major Andre. 1845. (7x22.)

Major Andre's Stone House Prison. 1776. Tappan.

Marshall. Steel Engraving of Alex. Stephens.

Richie. Engraving of Huntington's (D.) Lady Washington's Reception.

Facsimile on Satin of Signatures to the Declaration of Independence. 12x18.

Electoral Commission. Photo. 12x18.

Family Register (blank).

A Pen and Ink Design by Mrs. Saunders, Kansas. 22x30.

Certificates of Membership to the Pilgrim Society, 1879, and the Tammany Society, 1873.

Bombardment of Sebastopol. Lith.

And 31 Miscellaneous.

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Clark (Ed. L.), Daleth or the Homestead of the Nations. (Egypt Illus.) Green cloth, 4to. Bos., 1860.

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